

JERRY STRATTON  
Jerry@hoboes.com  
(619) 491-0625

## THE CARTOON GUIDE TO RECREATIONAL DRUGS #1

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“A Historical Perspective”

Pages: 24 comic pages plus inside covers, 41 script

NOTE TO PENCILLER: I've included the following references:

1. A picture of a coffee plant.
2. A photo of a Morning Glory.
3. A photo of yours truly.
4. An illustration from *Alice in Wonderland* of a caterpillar, sitting on a mushroom and smoking from a hooka.
5. A picture of a Liberty Cap mushroom.
6. Pictures of Japanese clothing & armor 17th century
7. The Chinese symbol for hemp.
8. The Sumerian ideogram for opium.
9. A picture of the Great Spirit smoking a pipe.
10. A picture of a kola nut.
11. A picture of an Aztec mushroom eater.
12. A picture of some sixteenth century German witch-woodcuts.
13. Pictures and diagrams of opium poppies.
14. Pictures of Siva.
15. Diagram of Coca Plants
16. Picture of *Cannabis indica* (marijuana).
17. Picture of *Amanita muscaria*, from the *Larousse Gastronomique*.
18. Picture of Khat
19. Pictures of henbane and mandrake

NOTE TO LETTERER: The CAPTIONS should not be cut off from the panels. NOTES are placed either at the bottom of the panel or to one side and should be written as if in a notebook. See the sample layout I've done for an example.

## INSIDE FRONT COVER

These panels all show *me* (JERRY). You're welcome to include any other collaborators (with their permission, of course) in these panels.

[PANEL 1](#). JERRY'S HEAD is in the upper right corner. A hippy JERRY is also sitting on a mushroom, smoking a hooka. See the *Alice in Wonderland* reference.

1. HEAD: IT IS TRADITIONAL IN BOOKS LIKE THIS TO SAY:
2. JERRY: "THE AUTHOR NEITHER CONDONES NOR CONDEMNS DRUG USE; HE IS MERELY BLOWING SMOKE FOR YOUR ENJOYMENT."

[PANEL 2](#). JERRY and Scarlett O'Hara are sitting at a table on the veranda of a stately old Southern mansion. He is sipping a mixed drink from a tall glass. She is holding a drink with a little umbrella in it. A black servant places a mint julep on the table. Clothing is out of the movie, *Gone With The Wind*. Do you need refs?

3. JERRY: FRANKLY, I DON'T GIVE A DAMN. PEOPLE WILL ALWAYS USE DRUGS RECREATIONALLY.

[PANEL 3](#). JERRY, hanging out the window of a 1920s automobile, fires a tommy-gun at another band of rumrunners in another auto. Show as much blood as you feel comfortable with. You can even have JERRY shot. Not *too* badly, though. He needs his lungs and mouth to talk.

4. JERRY: IF THEY HAVE TO, THEY'LL KILL AND DIE FOR THEM.

[PANEL 4](#). DEA agent JERRY, in a trench coat, holding an evil assault rifle, is examining a mason jar with white gunk (cooked rice) on the bottom and mushrooms growing in it. See the xerox of Liberty Caps. An arrow points up from the NOTE to the JAR.

5. JERRY: WE NEED FACTS. WE DON'T NEED THE WAR ON "POLITICALLY INCORRECT" DRUGS.
6. NOTE: Public Enemy #1: *Psilocybe semilanceata*, alias 'Liberty Cap'

[PANEL 5](#). Three bums lie against a wall in a bad section of town. The first two have little crosses in their eyes: they're dead. The last is JERRY. Bum number one is holding a BOTTLE labeled "GINGER JAKE". Bum number two is holding a SYRINGE labeled "UNCUT HEROIN". JERRY is holding a SYRINGE labeled "BUG KILLER".

7. CAP: THE DRUG WAR ENCOURAGES THE USE OF CONCENTRATED, ADULTERATED DRUGS.
8. JERRY: IF YOU THINK CANCER IS BAD, BE GLAD TOBACCO IS LEGAL. THAT SMOKERS AREN'T MAINLINING NICOTINE, CUT WITH WHATEVER THE DEALER HAD ON HAND.
9. BOTTLE: GINGER JAKE
10. SYRINGE: UNCUT HEROIN
11. SYRINGE (JERRY'S): BUG KILLER

PAGE 1

The FIRST PANEL is a banner across the top of the page, displaying the comic title, credits, and chapter title.

PANEL 1. The TITLES and CREDITS.

1. TITLE: THE CARTOON GUIDE TO RECREATIONAL DRUGS
2. TITLE: A HISTORICAL PERSPECTIVE
3. CREDITS

PANEL 2. A DOG is chasing its tail. There is a CAT head in each bottom corner of the panel.

4. CAP: WHAT ARE “DRUGS?” WHY DO WE USE THEM?
5. DOG (thought):THE CAT TOLD ME MY TAIL WAS COCAINE.
6. LEFT CAT: IF IDIOCY WERE ILLEGAL, I’D MAKE A FORTUNE OFF HIS BRAIN.
7. RIGHT CAT: CALL YOUR CONGRESSCRITTER NOW!

PANEL 3. RUSH LIMBAUGH in a radio room, drinking a beer. A CAT is looking at him funny.

8. CAP: “THE TERM DRUG-USER CONJURES UP IMAGES OF DIRTY PEOPLE IN DARK ROOMS, INJECTING STRANGE, IMPURE SUBSTANCES.
9. CAT: RUSH LIMBAUGH ON BUD?
10. RUSH: BUDWEISER. BESIDES, “ALCOHOL IS NOT A DRUG.”

PANEL 4. A herd of elephants is getting drunk on fermented fruit under a tree on the savannah. The elephants are glassy-eyed, swaying, and singing. JERRY is hanging upside down from a tree.

11. JERRY: ALCOHOL IS A DRUG, AS THESE ELEPHANTS COULD TELL YOU. THEY COME BY EVERY SEASON FOR FERMENTED MGONGO, DOUM, AND MARULA.
12. ELEPHANTS: 99 FERMENTED FRUIT ON THE GROUND, 99 FERMENTED FRUIT. PICK ONE UP, PASS IT AROUND, 98 FERMENTED FRUIT ON THE GROUND! •HIC!•
13. CAP: ELEPHANTS AREN’T THE ONLY ANIMALS TO DO DRUGS:

PANEL 5. A very happy CAT is rubbing against a TIGER, playfully. The TIGER is roaring at a vase of catnip. The CAT’S in love.

14. CAP: CATS HAVE A PARTICULAR DEVOTION TO CATNIP.
15. TIGER: IT’S GRRRRREAT!

**PANEL 6.** A TIGER is jumping into the air, urinating. The CAT is disdainful, its nose in the air. The CAT is also holding an umbrella to protect itself against the yellow rain. The catnip vase has been knocked over.

16. CAP: REACTION TO CATNIP IS VARIABLE. ONE TIGER...
17. NOTE: "...took one sniff and leaped several feet in the air, urinating, then fell flat on his back."—Ronald K. Siegel, Intoxication!
18. CAT: SOME CATS JUST CAN'T HOLD THEIR NIP.

PAGE 2

PANEL 1. Three cats are stalking tiny imaginary humans, as if the humans were mice.

1. CAP: CATNIP WAS ONCE SMOKED BY HUMANS FOR A 'PLEASANT HALLUCINOGENIC EXPERIENCE,' AND THE BEHAVIOR OF SOME CATS—PAWING IN THE AIR, TRACKING INVISIBLE MICE—INDICATES HALLUCINATIONS.
2. CAT: HE'S RIGHT. I MUST BE DREAMING!

PANEL 2. Three CATS and a KITTEN are playing around the fallen flowers of a Morning Glory bush. Two of the CATS are jumping around. The other two are pawing at and eating the flowers. Make this a really cute scene.

3. CAP: CATS WILL ALSO USE OTHER HALLUCINOGENS.
4. NOTE: Morning Glory, source of various forms of Lysergic Acid, related to LSD.

PANEL 3. Reindeer are scampering about in a northern forest, eating mushrooms. Some are flying. We see the back of SANTA CLAUS, who is about to take a piss.

5. CAP: REINDEER ARE PARTICULARLY FOND OF MUSHROOMS†.
6. SANTA CLAUS: NOW YOU KNOW WHY THEY CAN FLY. IT'S NOT MAGIC CORN, IT'S MAGIC MUSHROOMS!
7. NOTE: †In particular, Amanita muscaria.
8. CAP: IBOTENIC ACID, THE HALLUCINOGEN IN MUSCARIA, IS CONVERTED BY THE BODY INTO MUSCIMOLE, ANOTHER HALLUCINOGEN, WHICH IS THEN EXCRETED IN THE MUSHROOM EATER'S URINE.

PANEL 4. A bruised and beaten SANTA CLAUS, his costume tattered, stumbles out of a crowd of fighting reindeer.

9. CAP: SIBERIAN TRIBES CLAIM "WHENEVER THEY SMELL URINE, REINDEER SCAMPER TO THE SOURCE AND FIGHT FOR ACCESS TO THE YELLOW SNOW."
10. SANTA: I'LL NEVER USE MUSHROOMS AGAIN!
11. SANTA (small): OR MAYBE I'LL SAVE IT FOR THE ELVES...

PANEL 5. A DOG is drinking beer from a bowl outside the Horse and Groom, an English pub. The DOG's owner is pouring beer into the bowl. In the window is a battered old CLOCK with 'GUINNESS' in neon. The clock face has an emu with a pint glass jammed down its throat.

12. CAP: DOG OWNERS HAVE LONG BEEN AMUSED AT HOW READILY THEIR PETS TAKE TO THE DRUG ALCOHOL.
13. SFX (DOG): •HIC•

PAGE 3

**PANEL 1.** In the forest, a GORILLA tends an outdoor bar, with BOARS and PORCUPINES stepping up. The animals are dressed in business suits, and some carry attaché cases.

1. CAP: IN GABON, BOARS, PORCUPINES, AND GORILLAS DIG FOR IBOGA† AND GO INTO A FRENZY.
2. GORILLA: WHAT'LL IT BE TODAY, JAMES?
3. BOAR: IBOGAINE ON THE ROCKS, SAM.

**PANEL 2.** BEES fly wobbly around some orchids. They're drunk, and have tiny humans floating around their heads to show it. One of the humans is carrying a SIGN. Another of the BEES is a singer.

5. CAP: EVEN BEES LIKE A GOOD HIGH NOW AND THEN. SOME ORCHIDS PRODUCE AN INTOXICATING NECTAR; BEES SAMPLE IT, DROP TO THE GROUND IN A STUPOR, THEN WEAVE BACK FOR MORE.
6. SIGN: IT'S A BEE HOLIDAY.
7. BEE: I GET NO KICK FROM COCAINE...

**PANEL 3.** Robins are flying and walking drunkenly everywhere. Focus on one bird flirting with a cat, covering its eyes coquetishly with one wing. The CAT is looking suave and cunning, and is adjusting its bowtie.

8. CAP: IN THE ANNUAL ROBIN MIGRATION AT PLEASANT HILL, CALIFORNIA, BIRDS GORGE THEMSELVES ON HOLLY BERRIES, TEASE BACKYARD CATS, AND FLY INTO MOVING CARS.
9. BIRD: HEY, BIG BOY...
10. CAT: MY DINNER'S ALL LIQUORED UP...

**PANEL 4.** On the left side of the panel, native Americans are dropping berries into a big pot, brewing it into cider. On the right side, native Hollywoodians are drinking whiskey, cutting coke, injecting heroin, and smoking marijuana.

11. CAP: NATIVE AMERICANS CALLED THE BERRY TOYON, AND MADE A CIDER FROM IT.
12. CAP: SO MANY HOLLY TREES GREW IN THE AREA, WE NAMED IT HOLLYWOOD. TODAY, TOYON IS ONE OF THE FEW DRUGS YOU CAN'T FIND THERE.

PAGE 4

**PANEL 1.** JERRY is speaking in a playground. A GIRL of six is running and jumping in the shade of a tree.

1. JERRY: SO WHY DO WE USE DRUGS?
2. CAP: IN ANIMAL PLAY BEHAVIOR, ROBERT FAGAN NOTES THAT WHILE ANIMALS USE DRUGS, "EVIDENCE SUGGESTS THAT HUMANS ARE THE CHAMPION DRUG USERS" AND THEN ASKS, "IS THIS EVOLUTIONARY PROGRESS?"
3. JERRY: PERHAPS IT IS:

**PANEL 2.** JERRY points at the GIRL, who is now spinning about, trying to make herself dizzy.

4. NOTE: "...drug seeking and drug taking are biologically normal behavior... pursuit of intoxicating drugs is the rule rather than an aberration."—Ronald K. Siegel, Intoxication!
5. JERRY: IN OTHER WORDS, WE ARE BORN WITH A NATURAL URGE TO ALTER OUR CONSCIOUSNESS. THAT CHILD IS SPINNING FOR THE SAME REASON HER PARENTS DRINK ALCOHOL.

**PANEL 3.** The GIRL stops spinning and falls to the ground. She is very dizzy, looking stoned. JERRY is leaning against the tree, arms folded.

6. JERRY: NATURE REQUIRES IT.

**PANEL 4.** A nice dance bar. People in their late twenties and early thirties are eating, dancing, and chatting each other up. Panel 5 is inset into the lower part of this panel.

7. CAP: USING DRUGS IS AS NATURAL—AND AS COMMON—AS EATING, SEX, AND MUSIC.

**PANEL 5.** Inset into Panel 4. The Reverend LONGNOSE is ranting from the pulpit.

8. LONGNOSE: SEX IS NOT NATURAL. DRUGS ARE SATAN'S WORK!
9. LONGNOSE (TINY): (EXCEPT FOR MY MISTRESS AND MY CIGARS.)

PAGE 5.

**PANEL 1.** A four year old is choking a three year old. Both are smiling. The three year old's face is turning purple.

1. CAP: CHILDREN WILL GO TO EXTRAORDINARY LENGTHS TO GET HIGH.

PANEL 2 should be much bigger than PANEL 3.

**PANEL 2.** This is a large panel, with various scenes within it. Put these scenes in a circle.

- a) an infant rocking back and forth lengthwise on a blanket, smiling.
  - b) an eight-year old spinning to get dizzy.
  - c) a six-year old, being tickled by mom.
  - d) a nine-year old hyperventilating (breathing deeply, rapidly)
  - e) a four-year old and a five-year old: the four-year old is squeezing the chest of the five year old.
3. CAP: FREUDIANS CALL THEM SEXUAL EQUIVALENTS, BUT FREUDIANS CALL ANYTHING THEY DON'T UNDERSTAND SEX.
  4. CAP: CHILDREN DO THIS ALL ACROSS THE WORLD...
  5. NOTE: "The sight of a child being throttled into unconsciousness scares the parent, but the child seems to have a wonderful time; at least, he goes right off and does it again."

— Andrew Weil, The Natural Mind

**PANEL 3.** This is a collection of scenes. These scenes should be in a square of four scenes, rather than a circle.

- a) A young woman in a tie-dyed dress is spinning at an outdoor concert.
  - b) Some men and women are bungee jumping off of a bridge in the countryside.
  - c) An amusement park with various spinning rides: Tilt-a-Whirl™, The Spider™, etc. But the main ride in is a long and torturous roller-coaster. The people riding it are screaming.
  - d) A jogger, just reaching that jogger's high. He's gasping for breath, but he's gliding along with a look of pleasure on his face.
6. CAP: ...AS DO MANY ADULTS.

PAGE 6.

**PANEL 1.** A goat is pointing at a blackboard, while a few human shepherds look on. JERRY is a talking head at the top of the panel. On the blackboard is a picture of a cat and the word “KHAT” spelled out in block letters.

1. JERRY: HUMANS MAY WELL HAVE LEARNED ABOUT SOME DRUGS FROM THEIR DOMESTICATED ANIMALS...
2. GOAT: TODAY, WE’LL BE TALKING ABOUT CATHA EDULIS.

**PANEL 2.** Some LAMBS are chewing the cherries off of a coffee plant (see reference). Their Ethiopian SHEPHERD watches from a distance, rubbing his chin, thinking. Other LAMBS, who’ve already eaten from the plant, are decidedly frisky.

3. CAP: SUCH AS THESE ETHIOPIAN SHEEP TEACHING THEIR OWNER ABOUT COFFEE.
4. SHEPHERD (thought): A CRACK-HEAD OF SHEEP?

**PANEL 3.** African guards wielding army rifles are guarding a fenced-in field of khat, as some goats approach menacingly.

5. CAP: AND IN YEMEN, THE GOAT IS ATTRIBUTED WITH TEACHING HUMANS ABOUT THE CAFFEINE-LIKE DRUG FROM THE KHAT† PLANT.
6. GOAT: INGRATES! NOW THEY WON’T LET US HAVE ANY!
7. NOTE: †Catha edulis.

**PANEL 4.** JERRY is in a rolling field. Grape trees are nearby. Some CAVEMEN are harvesting them.

8. CAP: THE EARLIEST RECREATIONAL DRUG, HOWEVER, WAS ALMOST CERTAINLY ALCOHOL.
9. COPYRIGHT (**very small**): Ancient scene © 30,000 BC v. Savage.

**PANEL 5.** JERRY is holding a bottle of WINE labeled “GUIGAL, CÔTES DU RHÔNE, 30,000 BC” in one hand, and a grape in the other.

10. JERRY: FRUITS AND JUICES, LIKE THIS GRAPE, FERMENT INTO ALCOHOL NATURALLY†. ALL YOU HAVE TO DO IS SQUASH IT AND SET IT ASIDE. WHAT COULD BE EASIER?
11. WINE: Guigal, Côtes du Rhône, 30,000 BC
12. NOTE: †More about fermenting fruit later.

PAGE 7

**PANEL 1.** A Sumerian step pyramid in the background, and a medical snake symbol in the forefront.

1. CAP: IN SUMERIAN, THE LANGUAGE OF THE FIRST CIVILIZATION, THE SYMBOL OF THE TREE OF LIFE WAS ORIGINALLY THE GRAPEVINE.

**PANEL 2.** A well-dressed sabre-toothed TIGER is enjoying a glass of wine.

2. CAP: THE GRAPE HAS BEEN AROUND SINCE AT LEAST THE TERTIARY PERIOD.
3. TIGER: A DELICATE BALANCE, FINE FRAGRANCE. YES, 30,000 BC WAS A VERY GOOD YEAR.

**PANEL 3.** A globe of the Earth. There are people brewing stuff in pots on the top (Northern Europe), the left (North America), the middle left (Central America), and the right (Asia). This panel needs to be large enough to hold CAPTIONS on all sides of the globe.

NOTE TO LETTERER: The CAPTIONS follow the appropriate area on the globe.

4. CAP: HONEY WAS FERMENTED, IN THE MEDITERRANEAN AND NORTHERN EUROPE, INTO MEAD.
5. CAP: NORTH AMERICANS USED MAPLE SYRUP. IN CENTRAL AMERICA, THEY USED AGAVE AND CACTUS.
6. CAP: ASIANS, WHO USED RICE IN EVERYTHING ELSE, ALSO USED IT TO MAKE THEIR ALCOHOLIC SAKÉ.
7. ESKIMOS: WHAT DO WE GET?!•

**PANEL 4.** In front of the pyramids, Egyptian women mix gruel. JERRY stands in front with a beer mug.

8. CAP: THE ANCIENT EGYPTIANS MAY HAVE MADE BEER BEFORE THEY MADE BREAD. THEY MIXED WHEAT AND BARLEY WITH WATER TO MAKE GRUEL, AND IF THEY LET IT SIT, IT STARTED BUBBLING.
9. EGYPTIAN: (musical symbols) DON'T BE GRUEL... (musical symbols)

**PANEL 5.** A young Egyptian couple sit silhouetted in the moonlight, giggling. Put a pyramid in the background just to keep the Egyptian motif in the reader's mind.

10. SFX: HEE HEE! •HIC•
11. CAP: AND IF THEY DRANK IT, THEY STARTED BUBBLING.

[PANEL 6](#). This is a NOTE at the bottom of the page. There's an ESKIMO head here, swearing at the note. The text is Inuit, so copy it fairly exactly.

12. NOTE: •The Eskimos didn't get anything. They're the only known culture with no local recreational drugs.

13. ESKIMO:            ʃʃʃ!

PAGE 8

**PANEL 1.** In a field of dense poppies, two men in black uniforms with FBN written on the back (not necessarily visible) are leading DOROTHY and the SCARECROW into the back of a van that says FBN on the side.

1. CAP: AFTER ALCOHOL, THINGS GET A LITTLE FUZZY.
2. CAP: SUMERIANS KNEW ABOUT THE INTOXICATING EFFECTS OF OPIUM AS EARLY AS 5,000 BC. THEIR IDEOGRAM FOR OPIUM ([IDEOGRAM], HUL GIL) ALSO TRANSLATES TO “JOY PLANT.”
3. DOROTHY: THE SUMERIANS OBVIOUSLY NEVER MET THE FEDERAL BUREAU OF NARCOTICS.

**PANEL 2.** A Chinese WOMAN is wearing a t-shirt that says “SMOKE THIS SHIRT.”

4. CAP: AND THE CHINESE USED MARIJUANA FOR ITS FIBER BY 8,000 BC. THEY CALLED IT ‘MA:’ [CHINESE CHARACTER]
5. WOMAN: HEY, MA! I’M IN A COMIC!
6. T-SHIRT: SMOKE THIS SHIRT

**PANEL 3.** JERRY is holding a hemp plant in one hand, and a poppy plant in the other. See refs. They’re in pots. The HEMP pot says ‘STEVEN WEED’ on it. The POPPY pot says ‘PATTY’.

7. JERRY: BOTH OF THESE PLANTS GROW JUST ABOUT ANYWHERE†, HEMP MORE THAN POPPIES. HENCE THE SLANG, “WEED.”
8. HEMP: STEVEN WEED
9. POPPY: PATTY
10. NOTE: †More on growing hemp later!

**PANEL 4.** A picture of the Native American Great Spirit, as a cosmic pipe smoker. See ref. There is a “Surgeon General” style WARNING in the lower part of this panel, similar to those found on cigarette packages. Make the whole panel below the CAP look like a cigarette package.

11. CAP: STIMULATING “WEEDS” ARE ALSO POPULAR. TOBACCO HAS BEEN USED BY NATIVE AMERICANS FOR THOUSANDS OF YEARS.
12. WARNING (small): CAUTION: THE TREASURY SECRETARY HAS DETERMINED THAT INDIAN SOVEREIGNTY IS HAZARDOUS TO HIS WALLET.

PAGE 9

**PANEL 1.** MONTEZUMA, the last Aztec emperor, sits at his throne drinking a cup of hot chocolate. A table next to him holds as many pitchers as you can draw (no more than 40), while servants bring more steaming pitchers of hot chocolate to the table. On the CUP, in the style of Sandra Boynton (see ref), is a panther and the phrase “I ♥ XOCOATL.” Except for the CUP, draw this in a Meso-American style. I can provide refs.

1. CAP: CAFFEINE IS NEARLY AS INTERNATIONAL AS ALCOHOL.
2. JERRY: THE AZTECS REPORTEDLY PREPARED 50 PITCHERS OF HOT CHOCOLATE A DAY FOR MONTEZUMA.
3. CUP: I ♥ XOCOATL
4. MONTEZUMA: AND I HAD MY OWN PERSONAL BATHROOM, TOO.

**PANEL 2.** This is a note next to panel 1.

5. NOTE: Cocoa doesn't contain much caffeine. It contains theobromine, a close relative which is usually lumped together with caffeine in analyses.

**PANEL 3.** A West African native tosses a Coca-Cola bottle over his shoulder, and pops a kola nut into his mouth.

6. CAP: WEST AFRICA USES THE KOLA† NUT.
7. NATIVE: WHAT IS THIS ‘COCA’ IN THEIR KOLA?
8. Note: †Cola drinks contain very little kola. Their caffeine is added during processing—from coffee. And I'll explain the ‘coca’ part later...

**PANEL 4.** A Chinese couple drinking tea by a private stream. Make this look sort of like a traditional Chinese painting.

9. CAP: TEA HAS BEEN USED IN CHINA SINCE 3,000 BC.
10. BOY: WOULD YOU TRADE ME FOR ALL THE TEA IN CHINA?
11. GIRL: THAT'S A LOT OF TEA...

**PANEL 5.** The Ethiopian sheep from PAGE 6, PANEL 2, this time pissed off at the shepherds who are crowding around the coffee tree, picking the berries and putting them into bags.

12. CAP: BUT THE STIMULANT THAT HAS TAKEN OVER THE WORLD COMES FROM THE BRIGHT RED CHERRIES OF THE COFFEE TREE†.
13. NOTE: †Only in South America does coffee have a rival: maté, from ilex leaves. Americans can sample it in Celestial Seasonings' Morning Thunder™.

PANEL 6. A Christian PRIEST, standing at an altar during mass, holds up a cup of wine. Standing next to him is a RASTA smoking a joint.

14. CAP: DRUGS HAVE ALWAYS HELD RELIGIOUS SIGNIFICANCE.
15. PRIEST: DRINK THE SACRED BLOOD OF CHRIST.
16. RASTA: SMOKE DE SACRED HERB OF JAH.
17. CAP: IT'S NO COINCIDENCE THAT GOD'S BLOOD COMES FROM WINE, RATHER THAN A MILKSHAKE...

PAGE 10

**PANEL 1.** A CHRISTIAN priest ca. 1000 AD is arguing with a MUSLIM priest of the same period. The CHRISTIAN is holding a chalice of wine; the MUSLIM, a cup of coffee. In the background is a tiny anthropomorphic RABBIT and DUCK having an argument. The RABBIT and DUCK should be drawn in animation style, standing out (despite their small size) from whatever style you choose for the rest of the panel.

NOTE TO LETTERER: The typesize of the exchange between the two priests should get smaller and smaller. The typesize of the duck and the rabbit should start out smaller than the last priest's dialogue and continue getting smaller.

1. CAP: CHRISTIANS CALLED COFFEE THE INFIDEL'S WINE, AND BANNED IT. MOSLEMS HAD SIMILAR FEELINGS FOR ALCOHOL.
2. CHRISTIAN: COFFEE IS FOR SATAN!
3. MOSLEM: SATAN IS A DRUNKARD.
4. CHRISTIAN: HE DRINKS COFFEE!
5. MOSLEM: WINE!
6. CHRISTIAN: COFFEE!
7. MOSLEM: WINE!
8. DUCK: COFFEE!
9. RABBIT: WINE!
10. DUCK: COFFEE!
11. RABBIT: COFFEE!
12. DUCK: WINE! WINE, WINE, WINE!...

**PANEL 2.** A smug Zen BUDDHIST is drinking a frothy green tea while sitting in a meditative yogic position. A flashy ad EXEC has his left arm around the DEVIL'S shoulder. The DEVIL is holding a bottle of Coca-Cola. JERRY is popping his head into the panel with a shrug of his shoulders and a look of resignation.

13. BUDDHIST: IF HE HAS GOOD TASTE, HE'LL PREFER TEA.
14. EXEC: HEY, IF IT'S HOT DOWN THERE, HE'LL DRINK COKE.
15. JERRY: EVERYONE THINKS THEIR DRUG IS THE BEST.

**PANEL 3.** A small panel with the EXEC and JERRY facing each other.

16. EXEC: IT'S NOT A DRUG, BABE. WE ADD CAFFEINE FOR FLAVOR.
17. JERRY: TELL ME, "BABE," WHAT DOES 'COCA' MEAN TO YOU?

PAGE 11

**PANEL 1.** A wide-eyed MUSLIM (Arab), BUDDHIST (Asian), and AZTEC (South American) kneel, praying, while drinking a CUP of their special beverage. The MUSLIM is facing east; the BUDDHIST, south, and the AZTEC north. It's evening, and they're outside in a nondescript plaza.

1. CAP: CAFFEINE IS WIDELY USED TO HELP THE DEVOUT STAY AWAKE.
2. CAP: MUSLIMS USE COFFEE.
3. CUP: FOLGERS
4. CAP: BUDDHISTS USE TEA.
5. CUP: LIPTON
6. CAP: AND AZTECS USED COCOA.
7. CUP: NESTLÉ'S

**PANEL 2.** PURITANS at mass. One of the congregation is getting BOPPED on the head by one of the USHERS, who uses a long, crooked pole. An AZTEC pops his head into the panel.

8. SFX: BOP
9. CAP: CHRISTIANS COULD LEARN FROM THIS...
10. AZTEC: THEY DRINK ALCOHOL, AND EXPECT TO STAY AWAKE?

**PANEL 3.** This is a double-size panel. SIVA (see refs) and the GREAT SPIRIT (see refs) offer each other a reefer and a pipe, respectively.

NOTE TO LETTERER: The SIVA CAPTION is above SIVA, and the GREAT SPIRIT CAPTION is above the GREAT SPIRIT. The first and last captions span the top and bottom of the panel, respectively.

11. CAP: THE DRUGS OF THE HINDUS AND NATIVE AMERICANS ARE GOD-GIVEN GIFTS.
12. CAP: SIVA BROUGHT MARIJUANA DOWN FROM THE HIMALAYAS, AND IS KNOWN AS "LORD OF BHANG.†"
13. CAP: TOBACCO SMOKE WAS THE GREAT SPIRIT'S BREATH, TAKING THE SMOKERS' PRAYERS TO THE HEAVENS.
14. GREAT SPIRIT: HAVE A SMOKE, SIVA.
15. SIVA: THANKS, MAN. TOKE?
16. NOTE: †Bhang is an Indian drink made from poppies and marijuana.

PAGE 12

Panel 2 is a banner at the top of the page embroidered in lots of psychedelic shit.

PANEL 1. JERRY'S head at the left side of the banner (PANEL 2).

1. JERRY: BUT FROM SIBERIA TO SOUTH AMERICA, THERE IS A CLASS OF DRUGS DEVOTED ALMOST TOTALLY TO RELIGION. THE NATIVE AMERICANS CALLED THEM...

PANEL 2. This is a banner at the top of the page.

2. CAP: GOD'S FLESH ON EARTH
3. SUBTITLE: HALLUCINOGENS

PANEL 3. This panel is JERRY'S talking head, inset above PANEL 4.

4. JERRY: YOU CAN HALLUCINATE WHENEVER YOU WANT. YOU DO IT EVERY NIGHT, THOUGH YOU MAY NOT REMEMBER IT—IT'S CALLED DREAMING.

PANEL 4. An Indian MONK is sitting cross-legged, meditating. His left eye is open, squinting at a beat-up old VW BUS that's bounding away into the psychedelic sunset.

5. CAP: WHEN EASTERN MONKS DESCRIBE THEIR 'BEST' LEVELS OF MEDITATION, IT SOUNDS A LOT LIKE THE 'BEST' TRIPS OF LSD USERS. OF COURSE, MEDITATION TAKES PRACTICE. AN LSD TRIP TAKES A COUPLE SECONDS.
6. MONK: YOUNG PUNKS. NO PATIENCE. IT SHOULD TAKE YEARS OF TRAINING TO DRIVE THAT BADLY.
7. BUS: MY KARMA RAN OVER YOUR DOGMA

PANEL 5. A KID with long hair and a tie-die t-shirt is offering a cup of tea to the MONK.

8. CAP: AND SOME USERS DECIDE THAT MEDITATION HIGHS ARE BETTER THAN DRUG HIGHS.
9. MONK: TEA? FOR ME? GEE, THANKS!
10. KID: I WOULD LIKE TO LEARN YOUR SECRETS, WISE ONE.
11. MONK (small): I TAKE BACK THE CRACK ABOUT 'PUNKS.'

PANEL 6. YOSEMITE Sam is in a western bar, slamming an empty shot glass on the bar. He's grimacing at two big, ugly, ornery fellows who are probably about to smash him into dust.

12. CAP: ANY RECREATIONAL DRUG CAN HELP YOU HALLUCINATE—THEY ALTER YOUR PERCEPTIONS.
13. YOSEMITE: AH'M THE ROUGHEST, TOUGHEST, MEANEST HOMBRE THIS SIDE OF THE PECOS.

[PANEL 7](#). A teen-ager is smoking a cigarette, envisioning himself to be a manly hunk. JERRY pops his head in to make his comment.

14. CAP: WHEN CAFFEINE AND TOBACCO WERE ILLEGAL, USERS WERE MORE LIKELY TO HALLUCINATE.
15. JERRY: SOME OF US STILL HALLUCINATE WHILE SMOKING...
16. CAP: USUALLY, THOUGH, WE THINK OF HALLUCINATING AS SEEING THINGS. HALLUCINOGENS ARE USED SPECIFICALLY FOR HALLUCINATIONS.

PAGE 13

**PANEL 1.** A meso-American SHAMAN hands two mushrooms to a patient, both dressed in traditional garb. They're standing in front of a thatch home. A SIGN next to them announces "THE SHAMAN IS IN" with a box surrounding the 'IN'.

1. CAP: SHAMANS USE HALLUCINOGENS TO TREAT ILLNESS...
2. SHAMAN: TAKE TWO MUSHROOMS AND CALL ME IN THE MORNING.
3. SIGN: THE SHAMAN IS IN

**PANEL 2.** The SHAMAN grabs the mushrooms back from his patient. The SIGN's box has changed to 'TRIPPING' and should be appropriately wavy.

4. CAP: TO DIAGNOSE ILLNESS...
5. SHAMAN: ON SECOND THOUGHT, I'LL TAKE TWO MUSHROOMS AND CALL YOU IN THE MORNING.
6. SIGN: THE SHAMAN IS TRIPPING

**PANEL 3.** A bunch of French angels, drinking wine from wine glasses, are looking disdainfully at the SHAMAN and his DAD.

7. CAP: AND TO MEET THE SUPERNATURAL.
8. DAD: SON!
9. SHAMAN: DAD!
10. DAD (small): HEY, DID YOU BRING ANY SHROOMS? ALL THEY GOT HERE IS ROTTEN GRAPES.

**PANEL 4.** A number of Siberian TRIBESMEN are sizing up some trees to urinate. SANTA CLAUS is there as well, talking to the readers. The TRIBESMEN are telling him to be quiet.

11. CAP: MUSHROOMS HAVE BEEN THE PREFERRED PSYCHEDELIC THROUGHOUT HISTORY.
12. SANTA: JUST ASK MY REINDEER!
13. TRIBESMEN: SHHH!
14. CAP: FLY AGARIC (AMANITA MUSCARIA) WAS USED BY A NUMBER OF SIBERIAN TRIBES.

**PANEL 5.** An AZTEC is sitting on a stump eating mushrooms. See ref.

15. CAP: THE NATIVE CULTURES OF SOUTHERN MEXICO USE PSILOCYBIN MUSHROOMS, WHICH PRODUCE GREATER HALLUCINATIONS.

16. AZTEC:

AND WE DON'T HAVE TO WORRY ABOUT THOSE  
DAMN REINDEER!

PAGE 14

**PANEL 1.** A trippy heaven, with Native American decorative markings in it.

1. CAP: IN THE RIO GRANDE, PEYOTE, CONTAINING THE POWERFUL HALLUCINOGEN MESCALINE, IS USED. THE PEYOTE RELIGION HAS SPREAD THROUGHOUT NORTH AMERICA.
2. NOTE: “The white man goes to church & talks about Jesus. The Indian goes to his teepee and talks to Jesus.”—J.S. Slotkin, The Peyote Religion
3. NOTE: According to the Brule Sioux, Grandfather Peyote appeared to a starving Comanche tribe, who then spread the ritual of “the sacred herb” throughout the land.

**PANEL 2.** A close-up of a Morning Glory flower. See the flowers outside my house. A tiny Aztec WARRIOR is talking to the flower.

4. CAP: NATIVE AMERICANS EVEN HAD A BACKUP DRUG: WHEN THEY COULDN'T GET MUSHROOMS OR PEYOTE, THEY USED MORNING GLORY SEEDS. THE AZTECS CALLED IT OLOLIUQUI.
5. WARRIOR: OLOLIUQUI IS AZTEC FOR “SECOND RATE DRUG”.

**PANEL 3.** A businessman in a suit is sniffing a brown powder from a long wooden tube, sitting at a table in a nice restaurant. Make the restaurant Italian so the tube can clash with the tablecloth.

6. CAP: FURTHER SOUTH, AMAZON TRIBES SNIFF YOPO POWDER WHICH CONTAINS DMT.
7. CAP: DMT'S EFFECTS LAST 15 TO 30 MINUTES, GIVING IT THE NICKNAME “THE BUSINESSMAN'S TRIP.”
8. BUSINESSMAN: THE LUNCH DRUG!
9. CAP: IT STILL HASN'T REPLACED THE 3-MARTINI LUNCH.

**PANEL 4.** An Amazon tribesman is mixing two powders together using a pestle and mortar.

10. CAP: AMAZONS ALSO DRINK YAGÉ, AND MIX IT WITH YOPO. DMT IS NOT NORMALLY EFFECTIVE ORALLY, BUT YAGÉ ACTIVATES IT, AT THE SAME TIME MELLOWING THE DMT HIGH†.
11. AMAZON: BUSINESS IS MELLOWER ON A 3-YAGÉ LUNCH!

**PANEL 5.** Footnote. A tiny anthropologist is questioning an Amazon tribesman.

12. Note: †Our stomachs contain an enzyme that destroys DMT. Harmine, the active component of Yagé, deactivates this enzyme. Anthropologists wonder how the Amazons could have figured this out without a lot of trial and error. Amazons claim the Yagé spirit told them what to do.
13. ANTHROPOLOGIST: HOW DID YOU KNOW?
14. AMAZON: GOD TOLD ME. HE DRINKS YAGÉ.

PAGE 15

**PANEL 1.** An Italian COOK is serving a steaming plate of spaghetti to General GEORGE Washington, under a mess tent. GEORGE has a look of ‘you want me to eat that?’ on his face.

1. CAP: THE NIGHTSHADE FAMILY INCLUDES POTATOES, TOMATOES, AND PEPPERS.
2. COOK: VOILÁ! PASTA WITH NIGHTSHADE SAUCE.
3. GEORGE: LOOKS DEADLY...
4. NOTE: It was once thought that tomatoes were deadly. Legend has it that a Tory tried to poison George Washington with a tomato sauce!

**PANEL 2.** A native American is smoking a pipe, and envisioning a killer TOMATO attacking him, like the plant in “Little Shop of Horrors.”

5. CAP: THE NIGHTSHADE FAMILY ALSO INCLUDES TOBACCO AND THE DATURAS. SACRED DATURA AND THORNAPPLE (JIMSONWEED) WERE USED BY NATIVE AMERICANS FOR THEIR HALLUCINOGENIC† PROPERTIES.
6. TOMATO: I SUDDENLY SEEM MORE DANGEROUS, DON’T I!

**PANEL 3.** ‘R.J.’ is standing with his hands on his hips, arms akimbo, talking out to the reader. He’s standing in front of a desk, and on the desk is a nameplate saying “R.J. Reynolds”.

7. CAP: TOBACCO IS ONE OF THE LEAST DANGEROUS OF THE RELIGIOUS NIGHTSHADES, AND WAS USED MORE OFTEN THAN THE OTHERS.
8. R.J.: FINALLY! A DRUG MORE DANGEROUS THAN TOBACCO.

**PANEL 4.** R.J. is lighting a cigarette with a lighter.

9. CAP: IT WAS GENERALLY RESERVED FOR SPECIAL OCCASIONS.
10. R.J.: EVERY MORNING’S A SPECIAL OCCASION FOR ME!
11. R.J. (coughing): ·HACK·
12. R.J. (small): I’M STILL ALIVE...

**PANEL 5.** This is a footnote from PANEL 2. A tiny HIPPIE DOCTOR (wearing a disk on his forehead and a tie-die t-shirt & jeans) expounds towards the ‘deliriant’ text.

13. NOTE: †The nightshades and other dangerous hallucinogens are often called ‘deliriant’ to distinguish them from the more benign psychedelics, such as mushrooms, peyote, and LSD.
14. HIPPIE DOCTOR: A PSYCHEDELIC IS A DRUG I APPROVE OF; A DELIRIANT IS ONE I DON’T.

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If PANELS 1 AND 2 can be made to look vaguely like sixteenth-century woodcuts (see ref), without interfering with the readability of the page and panels, go for it.

PANEL 1. Two aged old crones are giving each other a lesson in etymology circa sixteenth century Germany. WITCH 1 is holding up a henbane plant, and WITCH 2 is holding up a mandrake plant.

1. CAP: THE EUROPEAN FORMS OF NIGHTSHADE ARE BELLADONNA, HENBANE, AND MANDRAKE, WELL KNOWN POISONS.
2. WITCH 1: HEN-BANE, FROM HEN-KILLER, GET IT?
3. WITCH 2: YEAH? SO WHAT'S MAN-DRAKE, SMART MOUTH?
4. CAP: IT HAS BEEN CLAIMED THAT THE USE OF THESE PLANTS BY 'WITCHES' PRODUCED VISIONS OF RIDING THE NIGHT SKY TO SABBAT WITH THE DEVIL.

PANEL 2. A man with a whip is glaring down at a bruised and battered WOMAN. The WOMAN is writing her confession. In the background you can put various torture devices: the rack, hot coals. See me for pictures if you want a lot of them.

5. CAP: WOULD THAT IT WERE TRUE. BUT THE 'NIGHT-SABBAT' STORIES WERE CREATED BY THE TORTURERS, NOT BY ACCUSED WITCHES.
6. WITCH: HOW DO YOU SPELL 'VOLUNTARY'?
7. CAP: THE VIVID IMAGES WE'VE RETAINED FROM THIS ERA ARE THE PRODUCTS OF CENTURIES OF TORTURERS EXTRACTING MORE AND MORE LURID CONFESSIONS.

PANEL 3. This is two panels in one. There is no panel break between them. On the left is a JEW, wearing a prominent Star of David on his arm. On the right is a WOMAN talking from a stage. Behind her is a banner that reads "DARE TO TURN IN YOUR PARENTS". Not all of it needs to be visible. She wears a t-shirt that says "MY GRANDMA LIVED THROUGH PROHIBITION & ALL I GOT WAS THIS LOUSY SHIRT."

8. CAP: IT'S EASIER TO BELIEVE THAT THE CONFESSED TRULY DID GO TO SABBAT WITH THE DEVIL, IF ONLY IN THEIR MINDS, THAN IT IS TO BELIEVE THAT HUMANS COULD BE CAPABLE OF SUCH UNABASHED CRUELTY.
9. JEW: YEAH, I CAN'T BELIEVE IT EITHER.
10. WOMAN: ALL WE HAVE TO DO IS MAKE DRUGS ILLEGAL, AND EVERYONE WILL BE NICE.

**PANEL 4.** A bunch of teen-agers (11 to 17) are sitting cross-legged on the floor of a makeshift courtroom, and the jurors are shuffling in. There are also seven judges and a clerk, although not all will necessarily be visible.

11. CAP: SIMILARLY, ERGOT† OR JIMSONWEED IS BLAMED FOR CAUSING THE TEEN-AGED ACCUSERS OF SALEM TO ACT AS IF POSSESSED.
12. TEENAGER: AND IT MAKES ADULTS ACT GULLIBLE.
13. NOTE: Ergot is a fungus that grows on rye. It contains lysergic acid.

**PANEL 5.** Thomas FISK, the foreman of the jury, announces that the defendant has been found not guilty. The kids start wailing, and Judge STOUGHTON tells the jurors to think a little harder.

14. CAP: IF SO, IT WAS A SMART DRUG. IT KNEW WHEN TO START THE KIDS WAILING IF IT LOOKED LIKE A 'WITCH' MIGHT GO FREE. AND IT STILL DOESN'T EXPLAIN THE JUDGES' ACTIONS.
15. FISK: WE FIND THE ACCUSED NOT GUILTY.
16. SFX (kids): WAAAAAAAH!
17. STOUGHTON: GO BACK AND GET THE RIGHT VERDICT.

**PANEL 6.** A very small panel, possibly inset into PANEL 5, of just FISK pulling out his pockets, looking for something, obviously distraught.

18. FISK: OOPS. THE RIGHT VERDICT, OF COURSE. WHERE DID I PUT IT?
19. FISK (small): WHAT THE HELL DID THEY NEED A JURY FOR?

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**PANEL 1.** Three SCIENTISTS in lab coats lie in a pile outside of a U.S. military base. They are each holding FOLDERS containing their data. A GENERAL has kicked them out of the building. He's raising his fist and yelling at them.

1. CAP: HOW DID OUR CURRENT STATE OF PROHIBITION COME ABOUT? A COUNCIL OF EXPERTS?
2. CAP: THE ARMY TRIED THAT, AND IT DIDN'T WORK: THREE SUCCESSIVE STUDIES SHOWED NO PROBLEMS WITH MARIJUANA. THEY THREW OUT THE STUDIES AND PROHIBITED MARIJUANA ANYWAY.
3. GENERAL: AND STAY OUT!
4. SCIENTIST 1: WE MUST BE DOING SOMETHING WRONG.
5. SCIENTIST 2: I CAN'T IMAGINE WHAT...
6. FOLDER 1: HEMP: SAFE AND FUN
7. FOLDER 2: MARIJUANA: NOT A PROBLEM
8. FOLDER 3: HASHISH: NOT JUST FOR BREAKFAST ANYMORE

**PANEL 2.** A female PROHIBITIONIST is coming around the corner onto the "VIPER DRAG" jazz club. Her nose is in the air, sniffing. She's wearing a button that says "FUN", inside a circle with a slash through it (that is, "no fun").

9. CAP: WE TRIED PROHIBITING ALL SORTS OF THINGS LAST CENTURY — THERE WAS EVEN A MOVEMENT TO PROHIBIT JAZZ MUSIC FOR A WHILE.
10. PROHIBITIONIST: •SNIFF• I SMELL PEOPLE ENJOYING THEMSELVES! CALL THE POLICE!
10. CAP: WE EVENTUALLY GAVE UP ON PROHIBITING ALCOHOL AND TOBACCO (AND JAZZ MUSIC), BUT WE KEPT THE PROHIBITIONS ON OPIUM, COCA, AND MARIJUANA. WHY DID WE KEEP THESE DRUGS ON THE NAUGHTY LIST?

**PANEL 3.** JERRY is hosting a talk show. There are five guests. One is the PROHIBITIONIST from the previous panel. A DEALER is wearing a gold chain with a spoon. He's also holding a vial of white powder with a PRICE TAG on it. A POLITICIAN is wearing a campaign BUTTON. A POLICE OFFICER (the only speaker who gets to have his entire body in the panel) is dragging a black man. The OFFICER holds his billy club over his shoulder.

11. JERRY: IN FACT, WHY PROHIBIT DRUGS AT ALL?
12. PROHIBITIONIST: MORE BUSINESS FOR JAILERS?
13. DEALER: SUBSIDIZE MY SALES?
14. PRICE TAG: 50¢ \$100

15. POLITICIAN: GIVE ME SOMETHING TO RAIL ABOUT IN ELECTION YEARS?
16. BUTTON: VOTE FOR ME OR YOUR DAUGHTER WILL MARRY A CHINAMAN!
17. POLICE OFFICER: LET ME ARREST ANYONE WHO LOOKS AT ME FUNNY?

[PANEL 4](#). This panel is just a text box leading into the next page.

18. CAP: THAT LAST ONE IS LESS A JOKE THAN IT SHOULD BE. RACISM HAS ALWAYS BEEN A FACTOR IN DRUG PROHIBITION:

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**PANEL 1.** The shadow of FU MANCHU is menacing a young caucasian boy who is putting his clothes in a dryer.

1. CAP: THE 'CHINESE PROBLEM' PROMPTED LEGISLATION AGAINST OPIUM SMOKING, AND THEN HEROIN AND OTHER OPIATES.
2. NOTE: "Condemned to spend their days in the back of laundry rooms, these tiny lost souls yield their virgin bodies to their yellow captors. There are thousands of our girls and boys who have this deathly habit, and are doomed beyond the shadow of redemption." — Samuel Gompers
3. SHADOW: SOME POPPIES, LITTLE BOY?

**PANEL 2.** A white WOMAN in Southern belle dress has her hand to her chest. A stereotypical DARKY is poking his head into the foreground of the panel, cocaine powder streaming from his nose.

4. CAP: COCAINE WAS BLAMED FOR "MOST OF THE ATTACKS UPON WHITE WOMEN OF THE SOUTH. NEGRO COCAINE FIENDS ARE A KNOWN SOUTHERN MENACE." — DR. CHRISTOPHER KOCHS
5. WOMAN: OH DEAR!
6. DARKY: WHERE DE WHITE WOMEN AT?

**PANEL 3.** A CONGRESSMAN in a three-piece suit is making a speech at a town square. Among other generic white people, a NEGRO looks on.

7. CAP: ALCOHOL PROHIBITION WAS SUPPORTED BY NATIVE-BORN WHITE AMERICANS OVER IMMIGRANTS AND BLACKS.
8. CONGRESSMAN: "LIQUOR WILL MAKE A BRUTE OUT OF A NEGRO, CAUSING HIM TO COMMIT UNNATURAL CRIMES. THE EFFECT IS THE SAME ON THE WHITE MAN, THOUGH BEING FURTHER EVOLVED IT TAKES LONGER TO REDUCE HIM TO THE SAME LEVEL." — CONGRESSMAN RICHARD P. HOBSON, ALABAMA.
9. NEGRO (small): IT DIDN'T TAKE LONG TO AFFECT YOU.

**PANEL 4.** A KID is looking longingly into a medieval candy store. A sign is hanging on it, saying "JUST SAY NO!" and below that "TO THE COFFEE ACHIEVER", and "10 THALER REWARD" below that. A sticker, in small print, says "COFFEE ABUSE RESISTANCE EDUCATION. WE CARE SO MUCH, WE HAVE TO KILL YOU."

10. CAP: WHEN COFFEE WAS INTRODUCED TO EUROPE, IT WAS THE "INFIDEL'S WINE", AND WAS BANNED. ONE RULER OFFERED A REWARD TO ANYONE DENOUNCING A COFFEE DRINKER.
11. KID: WOW! I COULD BUY A LOT OF CANDY FOR THAT.
12. KID (small): I HOPE MOM LIKES PRISON...

13. SIGN: JUST SAY NO!  
TO THE COFFEE ACHIEVER  
10 THALER REWARD
14. STICKER (small): COFFEE ABUSE RESISTANCE EDUCATION. WE  
CARE SO MUCH, WE HAVE TO KILL YOU!

PAGE 19

**PANEL 1.** A SAMURAI, full Japanese-style armor, on a horse, holds a Japanese SMOKER up by the hair with one hand, and holds his sword in the other. The SMOKER still has a cigar hanging from his mouth.

1. CAP: AS TOBACCO ARRIVED FROM AMERICA, GOVERNMENTS THROUGHOUT THE WORLD TRIED TO EVICT THE FOREIGN DRUG.
2. CAP: JAPAN PROHIBITED SMOKING IN 1603. THE LAW HAD NO EFFECT, SO THEY PROHIBITED IT AGAIN IN 1607.
3. SHOGUN: IF AT FIRST YOU DON'T SUCCEED...
4. SMOKER (small): MAYBE WE SHOULD PROHIBIT PROHIBITION.

**PANEL 2.** The same SAMURAI, a little older, is on a smoking break with a younger STUDENT. Behind them on a wall is a sign that says "NO SMOKING", and below that, another sign has been pasted up that says "...AMERICAN TOBACCO. SMOKE NIPPON!"

5. CAP: BY 1615, SMOKING HAD SPREAD TO THE OFFICERS OF THE SHÔGUN. PENALTIES WERE MADE EVEN STRICTER, IGNORED EVEN MORE FIERCELY, AND DISAPPEARED WITHIN A DECADE.
6. STUDENT: ISN'T THERE SOMETHING WRONG WITH THIS?
7. SAMURAI: YES, YOU NEED TO ROLL IT TIGHTER. NOW SHUT UP AND SMOKE.

**PANEL 3.** A SULTAN is riding into town followed by his army (men in light armor on small horses, with small bows and swords. I've got pictures if you need some). Everybody in town is scurrying into their homes. Use the appropriate pillars of smoke and motion lines to depict this.

8. CAP: IN 1633, SULTAN MURAD IV DECREED THE DEATH PENALTY FOR SMOKING TOBACCO IN CONSTANTINOPLE.
9. SULTAN: GOSH, WHY ISN'T ANYONE EVER HAPPY TO SEE ME?
10. NOTE: "Wherever he went there was always a terrible increase in the number of executions."—Count Corti, [A History of Smoking](#)

**PANEL 4.** A line of smokers wait to have their nostrils slit by an EXECUTIONER. He's using these big nose-tweezer things. One SMOKER, who has just had the operation completed, is having another smoke.

11. CAP: IN 1634, CZAR FEODOROVITCH OF RUSSIA DECREED THAT SMOKERS HAVE THEIR NOSTRILS SLIT.
12. SMOKER: THIS IS GREAT! NOW I CAN'T SMELL IT.
13. EXECUTIONER: NEXT!

**PANEL 5.** Tobacco plants are creeping into the door of the church as a POPE whips a bull out towards the plants.

14. CAP: POPE URBAN VIII ISSUED A BULL AGAINST TOBACCO IN 1642, AND INNOCENT X ISSUED ANOTHER IN 1650.
15. POPE: GET 'EM, FERDINAND!

**PANEL 6.** A small panel of a trampled TOBACCO plant. Anthropomorphize it, because it needs to talk.

16. TOBACCO (small): THEY AREN'T NEARLY AS TOUGH AS THE BULLS IN AMERICA...

**PANEL 7.** A smaller panel of a POPE, separating lines of brown tobacco powder on an altar in a cathedral.

17. CAP: IN 1725, BENEDICT XIII, WHO LIKED SNUFF, ANNULLED THE EDICTS AGAINST TOBACCO.
18. POPE: JUST A LITTLE TOOT, THAT'S ALL.

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**PANEL 1.** A DEA OFFICER is spitting out a mouthful of Classic Coke™ in surprise.

1. CAP: IN THE 19TH CENTURY, BOTH COCA AND OPIUM, THEIR EXTRACTS, COCAINE AND MORPHINE, AND THE MORPHINE DERIVATIVE, HEROIN, WERE INGREDIENTS IN OVER THE COUNTER MEDICINES SUCH AS “DOVER’S POWDER”, “GODFREY’S CORDIAL”, “VIN MARIANI”...
2. CAP: AND “COCA COLA™.”
3. DEA OFFICER: PHHHFT!

**PANEL 2.** A DOCTOR is pulling a coca plant out of a bottle of Coca-Cola, while dodging bullets coming in from off-panel.

4. CAP: COCA-COLA™ WAS INTRODUCED IN 1886, WITH COCAINE FROM COCA AND CAFFEINE FROM KOLA. THE COCAINE WAS REMOVED† IN 1903: THEIR SOUTHERN MARKET FEARED THE “NEGRO COCAINE FIEND”.
5. DOCTOR: COCAINE MAKES ‘EM SHOOT BETTER! (Edward H. Williams, New York Times, February 8, 1914)
6. DOCTOR (smaller): YIPES! CAN’T WE SEND ‘EM OFF TO WAR OR SOMETHING?
7. NOTE: †De-cocainized coca is still used in Classic Coke™.

**PANEL 3.** A Coca-Cola chemist is surreptitiously pouring coffee into a line of Coca-Cola bottles. R.J. REYNOLDS, smoking a cigarette, looks on.

8. CAP: THEY REPLACED THE COCAINE WITH EXTRA CAFFEINE, EXTRACTED FROM COFFEE.
9. R.J. REYNOLDS: LET ME GET THIS STRAIGHT. YOU TOOK OUT ONE DRUG, REPLACED IT WITH A MORE ADDICTIVE DRUG, THEN BUILT AN EMPIRE MARKETING IT TOWARDS TEEN-AGERS? WHERE CAN I GET A PIECE OF THIS ACTION?

**PANEL 4.** A small panel, inset into PANEL 3. JOE CAMEL™ has his arms around R.J. REYNOLDS.

10. JOE CAMEL: R.J., HAVE I GOT A DEAL FOR YOU!

**PANEL 5.** A SCUZZY man in a nice car is handing a syringe to another man, who is handing SCUZZY some cash. At the bottom right of this panel is PANEL 6.

11. CAP: IN 1914, THE HARRISON NARCOTIC ACT BLOCKED ACCESS TO OPIATES. MORPHINE USE ROSE, AND CRIMINALS BEGAN SELLING IT. BY 1919, IT WAS OBVIOUS THAT THE BLACK MARKET WAS BECOMING A PROBLEM:

12. NOTE: “Since the enactment of the Harrison law, the traffic by underground channels has increased enormously”—Committee on Traffic in Narcotic Drugs
13. SCUZZY: DON’T KNOCK IT! THE HARRISON LAW PAID FOR THIS CAR.

PANEL 6. This is a small inset introducing the next page. Just JERRY’S head.

14. JERRY: OBVIOUSLY, IT WAS TIME TO MAKE THINGS WORSE...

PAGE 21

**PANEL 1.** This first panel is a banner across the top of the page, with gangsters hanging out around the letters, shooting each other up with tommy-guns. A few police officers and judges surreptitiously take bundles of cash from anonymous hands (anonymous because they're reaching out from behind the letters).

1. CAP: PROHIBITION
2. CAP: THE GREAT ILLUSION

**PANEL 2.** Left to right: A potted POPPY plant, a SYRINGE, and a bottle of XXX WHISKEY. Anthropomorphize them. The POPPY is dejected. The WHISKEY is trying to get our attention.

2. CAP: HARD ALCOHOL USE, HEROIN USE, AND ALCOHOL & OPIATE USE IN GENERAL, WERE DECLINING BEFORE 1920.
3. CAP: AFTER THE HARRISON ACT, OPIATE USERS MOVED TO THE MORE CONCENTRATED MORPHINE AND LATER, HEROIN.
4. POPPY: NOBODY LIKES ME ANYMORE.
5. SYRINGE: EVER SINCE HARRISON, I'M ALL THEY WANT!
6. WHISKEY: ME! OVER HERE! PROHIBIT ME NEXT!

**PANEL 3.** At a funeral for 'John Barleycorn', preacher Billy SUNDAY delivers the eulogy. Note that PANEL 4 is inset into this panel. There is a black casket, closed, labeled 'JOHN BARLEYCORN' next to SUNDAY.

7. CAP: IN 1920, ALCOHOL PROHIBITION WENT INTO EFFECT.
8. SUNDAY: "THE REIGN OF TEARS IS OVER. WE WILL TURN OUR PRISONS INTO FACTORIES, JAILS INTO STOREHOUSES. MEN WILL WALK UPRIGHT, WOMEN WILL SMILE AND CHILDREN WILL LAUGH. HELL WILL BE FOREVER FOR RENT." — BILLY SUNDAY

**PANEL 4.** This is a small panel inset into panel 3. John BARLEYCORN, a skeleton with scraggly hair, sits up in his casket and winks. BARLEYCORN holds a full shot glass.

9. BARLEYCORN: SO HAVE A TOAST IN MY MEMORY.

**PANEL 5.** A JUDGE looks out at the reader, while a line of men and women are lead in chains out of the courtroom. This panel should be on the same level as PANEL 6.

10. CAP: DRINKING DROPPED AT MOST 30% TO 50%†, BUT WHAT WERE THEY DRINKING? HARD LIQUOR MIXED WITH CREOSOTE, IODINE, WOOD ALCOHOL, LEAD, OR GINGER JAKE. ORGANIZED CRIME FLOURISHED.
11. JUDGE: AND JAILS BECAME STOREHOUSES: THEY OVERFLOWED STORING PROHIBITION VIOLATORS.

12. †NOTE: Some estimates show an increase in drinking during Prohibition. Few bootleggers kept records.

PANEL 6. The POEM overlays two crossed tommy guns. Above the cross is a dollar sign, and below it is a bottle of triple X. Leave room for PANEL 7 at the bottom right.

13. POEM: “PROHIBITION IS AN AWFUL FLOP.  
WE LIKE IT.  
IT DON’T STOP WHAT IT’S MEANT TO STOP.  
WE LIKE IT.  
IT’S LEFT A TRAIL OF GRAFT AND SLIME,  
IT DON’T PROHIBIT WORTH A DIME.  
IT’S FILLED OUR STREETS WITH VICE AND CRIME.  
NEVERTHELESS...  
WE’RE FOR IT.”—FRANKLIN P. ADAMS, 1931.

PANEL 7. This is a small panel in the lower right of the page.

NOTE TO LETTERER: CAP 15, the words ‘KILLER WEED’, should be given appropriate scarey and plantey special effects.

14. CAP: ALCOHOL PROHIBITION FINALLY ENDED IN 1933. PROHIBITION AGENTS WERE TRANSFERRED TO THE BUREAU OF NARCOTICS, JUST IN TIME FOR...
15. CAP: THE KILLER WEED.

PAGE 22

**PANEL 1.** A close-up of an indignant MEXICAN immigrant smoking a reefer and looking out at the reader.

1. CAP: MARIJUANA GAINED POPULARITY DURING PROHIBITION AMONG MEXICAN IMMIGRANTS WHO FOUND ILLICIT ALCOHOL EXPENSIVE.
2. MEXICAN: NO WONDER THEY'RE WHITE. I TURN WHITE TOO, SEEING THE PRICE OF THEIR DRUGS.

**PANEL 2.** The MEXICAN is scratching his head, reading a newspaper. The TEXT is an expansion of the newspaper.

3. CAP: A SPOKESMAN FOR THE AMERICAN COALITION WROTE:
4. TEXT: "Marihuana is a direct by-product of unrestricted Mexican immigration. Bills for our quota against Mexico have been blocked mysteriously in Congress. Our nation has more than enough laborers."
5. MEXICAN: SÌ, THAT IS MYSTERIOUS. POLITICIANS USING COMMON SENSE?

**PANEL 3.** A police OFFICER is holding a smoking revolver. The TEXT is a tear-out of a letter.

6. CAP: A TEXAS POLICE CAPTAIN WROTE ABOUT MEXICANS ON MARIHUANA:
7. TEXT: "Mexicans become very violent, and will attack even if a gun is drawn on him. They have no fear. they have enormous strength, and it takes several men to handle him."
8. OFFICER: OR SEVERAL BULLETS.
9. CAP: SOUND FAMILIAR? YOU'VE PROBABLY HEARD THE SAME THING ABOUT PCP AND BLACKS.

**PANEL 4.** A white police OFFICER is pleading before a white jury.

10. CAP: "RECENT STUDIES INDICATE THAT IF PCP INDUCES VIOLENT, CRIMINAL BEHAVIOR, IT DOES SO ONLY EXTREMELY INFREQUENTLY" — U.S. DEPT. OF HEALTH AND HUMAN SERVICES
11. OFFICER: (BUT IT MAKES A GOOD COURT DEFENSE.)
12. OFFICER: I HAD TO SHOOT HIM! I THOUGHT HE WAS ON PCP!

**PANEL 5.** ANSLINGER is standing next to the TEXT, whispering slyly to the reader. The TEXT is a tear-out piece of a letter.

13. CAP: SUPPORTING MARIJUANA PROHIBITION, FEDERAL NARCOTICS BUREAU COMMISSIONER HARRY J. ANSLINGER WROTE:

14. TEXT: "How many murders, suicides, robberies, criminal assaults, hold-ups, burglaries, and deeds of maniacal insanity it causes each year can only be conjectured."
15. ANSLINGER (small): HEE HEE! OF COURSE IT COULD ONLY BE CONJECTURED. I COULDN'T FIND ANY.

PANEL 6. A row of congressmen are holding a hearing. One REPRESENTATIVE is yelling back at the off-panel doctor.

16. CAP: WHEN THE AMERICAN MEDICAL ASSOCIATION CHASTIZED CONGRESS FOR NOT BOTHERING TO VERIFY ANSLINGER'S 'FACTS', A CONGRESSMAN RETORTED:
17. REPRESENTATIVE: DON'T THROW OBSTACLES IN THE WAY OF SOMETHING THAT THE FEDERAL GOVERNMENT IS TRYING TO DO!
18. REPRESENTATIVE (small): WE'RE POLITICIANS. WE KNOW MORE THAN YOU DO. WE HAVE MASTER'S DEGREES... IN POLITICS.

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**PANEL 1.** A DEA agent, in the desert, is trying to put handcuffs on a large cactus. Make this panel small so that you have room for PANEL 2.

1. CAP: THE PEYOTE RELIGION OF THE NATIVE AMERICAN CHURCH HAS BEEN A THORN IN THE SIDE OF PROHIBITION ENFORCEMENT SINCE THE TWENTIES.
2. AGENT: OUCH!

**PANEL 2.** Most of this panel is just a huge clipping from a journal article. A MAN in a suit, about as tall as the article, is leaving. He's waving his arms in anger.

3. CAP: IN THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION, THE CHIEF OF THE PENNSYLVANIA BUREAU OF DRUG CONTROL WROTE:
4. TITLE: HABIT INDULGENCE IN CERTAIN CACTACEOUS PLANTS AMONG THE INDIANS
5. BODY: Missionary workers are becoming concerned. Certain Sons of Belial, taking advantage of the tendency of the Indian to religious ceremonial, have been spreading the word that peyote enables the addict to communicate with the Great Spirit. The 'Peyote Church' has actually been incorporated, the members being devotees who gather for an orgy of frenzy far worse than the cocaine parties held among the negroes.
6. MAN: AND THEY DIDN'T INVITE ME!

**PANEL 3.** A SHERIFF is leading a black man into the jailhouse.

7. CAP: PROHIBITION CONTINUES ENABLING RACISM. BLACKS COUNT FOR 12% OF ILLEGAL DRUG USERS, BUT 38% OF ARRESTS.
8. SHERIFF: HEY, WHEN A THIRD OF AMERICANS ARE CRIMINALS, I CAN CHOOSE WHO I WANT TO HARASS.

**PANEL 4.** Police officer Jim LYMAN is arresting a DEADHEAD in a concert parking lot. There are lots of parked cars, vw buses, and people selling trinkets. The DEADHEAD is wearing a smiley-face shirt. LYMAN has a sticker on his back that reads 'I AM A NARC'. The 'N' and 'C' are backwards, giving it a childish look.

9. CAP: ALBANY POLICE OFFICERS LOVE WORKING GRATEFUL DEAD CONCERTS. ARRESTING DEADHEADS DOESN'T COME WITH THE HASSLES ACCOMPANYING OTHER ARRESTS. (ALBANY TIMES UNION)
10. LYMAN: "BASICALLY, THEY'RE THE NICEST PEOPLE IN THE WORLD TO ARREST." —OFFICER JIM LYMAN
11. LYMAN (small): NICE PEOPLE ARE SUCH A THREAT TO SOCIETY.
12. DEADHEAD: HEY, MAN. IF IT MAKES YOU FEEL GOOD. JUST LET ME OUT BEFORE THE CONCERT STARTS.

**PANEL 5.** A SOMALI native (African) is standing next to a goat. There's a leafy SHRUB in front of them.

13. CAP: OUR FIGHT AGAINST FOREIGN DRUGS CONTINUES TODAY. WHEN THE ARMED FORCES WERE IN SOMALIA, THE DEA DISCOVERED THE KHAT LEAF (REMEMBER THE GOATS?), AND PROMPTLY MADE THAT ILLEGAL, TOO.
14. SOMALI: GOOD. LEAVES MORE FOR US.
15. GOAT (small): WHEN ARE YOU LEAVING?
16. SHRUB: LEAVE IT TO THE AMERICANS...

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**PANEL 1.** A white European with a handful of cigarettes is sitting in a recliner. On the armrest is an ashtray full of dead butts. A Native American with a long ceremonial pipe is looking incredulously at the ashtray.

1. CAP: WHEN CULTURES DISCOVER A NEW DRUG, THEY GRADUALLY LEARN TO LIVE WITH IT. NATIVE AMERICANS LEARNED TO SMOKE TOBACCO 'RELIGIOUSLY.' EUROPEANS LEARNED TO SMOKE IT INEFFICIENTLY, SO THAT MOST NICOTINE IS BURNED.
2. SHAMAN: OBVIOUSLY A VERY RELIGIOUS PERSON.

**PANEL 2.** An ANDEAN native is carefully tasting a coca leaf, while an AMERICAN is sniffing a glass of wine.

3. CAP: ANDEAN CULTURES PREFER COCA THAT HAS LESS COCAINE, AND THE UNITED STATES HAS BEEN SHIFTING FROM DISTILLED LIQUORS TO BEERS & WINES.
4. ANDEAN: VERDE ELEGANTE; HAJAS DULCES.
5. AMERICAN: LIGHT, NO AFTER-TASTE, FINE VINTAGE.
6. NOTE: (and when it was legal, many folks used coca wine!)

**PANEL 3.** A police officer is blowing a whistle and holding his arm out to stop a guy carrying a case of beer. Behind him, someone's sneaking a barrel past, labeled "WHISKEY—XXX"

7. CAP: THIS IS A NATURAL PROCESS—UNLESS WE INTERVENE AND PROHIBIT THE DRUG. THEN, BLACK MARKETS MOVE TO CONCENTRATED FORMS THAT ARE EASIER TO SMUGGLE.
8. CAP: WHEN WE ENACTED PROHIBITION, WE SWITCHED RIGHT BACK TO HARD LIQUOR. IT TOOK DECADES TO REVERSE THE DAMAGE OF PROHIBITION.

**PANEL 4.** A handsome drunk GUY is ripping his shirt off in front of an alien woman. Go all out weird.

9. CAP: WHEN WE REACH THE STARS AND GET OUR FIRST TASTE OF PLUTONIAN NYBORG, WE'LL HOPEFULLY HAVE LEARNED FROM OUR EXPERIENCE. OF COURSE, IF THEY REACH US FIRST...
10. JOURNAL NAME: JOURNAL OF THE PLUTONIAN MEDICAL ASSOCIATION
11. TITLE: HABIT INDULGENCE IN CERTAIN SOLACEOUS PLANTS BY THE EARTHLING

12. BODY: CERTAIN PODS OF BELIAL, TAKING ADVANTAGE OF THE GULLIBILITY OF THE HUMAN GRAPE ADDICT, HAVE BEEN SPREADING THE WORD THAT TOBACCO USE ALLOWS THE ADDICT TO COMMUNICATE WITH THE GREAT HACKER. NEARLY ALL THE HARM CAUSED BY HUMANS AGAINST OUR FEMALES IS THE RESULT OF TOBACCO STIMULATION.
13. GUY: IN ALL THIS SMOKE, WHO CAN SEE THE DIFFERENCE?

## INSIDE BACK COVER

The inside back cover is just a big conglomeration of book names.

NOTE TO LETTERER: On this page, underlines really *are* underlines, and italics are italics.

1. CAP: HERE ARE SOME READING SUGGESTIONS IF YOU WANT TO SEE THROUGH THE SMOKE ABOUT RECREATIONAL DRUGS:
2. TITLE: A Primer of Drug Action, by Dr. Robert M. Julien. W.H. Freeman and Company. A bit technical, the *Primer* is as clear as mud, but it covers the ground on recreational drugs—including contraceptives. Hey, that's recreational too.
3. TITLE: From Chocolate to Morphine, by Andrew Weil, M.D. and Winifred Rosen. Second Edition, Houghton Mifflin Company. It has the ambitious subtitle, *Everything You Need to Know About Mind-Altering Drugs*. Hm... I don't see anything in here about retail sales.
4. TITLE: Licit and Illicit Drugs, The Consumers Union Report on Narcotics, Stimulants, Depressants, Inhalants, Hallucinogens & Marijuana—including Caffeine, Nicotine and Alcohol. Whew! By Edward M. Brecher and the Editors of Consumer Reports. Unfortunately out of print, but available at libraries and used book stores. This book also contains short historical references.
5. TITLE: The Natural Mind and The Marriage of the Sun and Moon, by Andrew Weil. Both from Houghton Mifflin Company. *Mind* describes and supports his theory of altered consciousness. *Marriage* is an engaging trek through such *outré* altered states as mangos, jalapeños, yagé and eclipses.
6. TITLE: Intoxication! Life in Pursuit of Artificial Paradise, by Ronald K. Siegel. Where else do you get to see a tiger urinate in mid-air and birds flirting with cats? Siegel proposes the *fourth drive*, as important as sex, hunger, and sleep: the need for altered states of awareness.
7. TITLE: Ceremonial Chemistry and Our Right to Drugs, by Thomas Szasz. Doubleday Books. Dr. Szasz talks about our societal need for scapegoats, and how drug prohibitions fit into that need.
8. QUOTE: “I hear man cry, ‘Would there be no wine! O folly! O madness!’ Is it wine that causes this abuse? No, as well say, ‘Would there were no light!’ because of the informers, and ‘would there were no women’ because of adultery.”—St. John Chrysostom